

I Think You Will Love This Music Too – Montage #186

“Vivaldi, Vivaldi (I)”

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
	Antonio VIVALDI (1678-1741)	
00:00	Double Violin Concerto pour violon in A Minor/ en la mineur , RV 522 ["L'Estro Armonico #8"]	Iona Brown & Alan Loveday, violin/ violon Academy of St. Martin in the Fields Sir Neville Marriner, conducting/ direction
10:23	Double Violin Concerto pour violon in A Minor/ en la mineur , RV 523	Emil Maas & Thomas Brandis, violin/ violon Berliner Philharmoniker Herbert von Karajan, conducting/ direction
23:18	Concerto for Violin and Cello/ pour violon et violoncelle in F Major/ en fa majeur , RV 544 'Il Proteo, o sia Il mondo al rovescio'	Igor Oistrakh, violin/ violon Ofra Harnoy, cello/ violoncelle Toronto Chamber Orchestra Paul Robinson, conducting/ direction
34:33	Concerto for 2 mandolins/ pour 2 mandolines in G Major/ en sol majeur , RV 532	Mary Zelnicki & Sol Goichberg, mandolin(e) New York Sinfonietta Max Goberman, conducting/ direction
44:34	Concerto for Violin and Cello/ pour violon et violoncelle in B-Flat Major/ en si bémol majeur , RV 547	Igor Oistrakh, violin/ violon Ofra Harnoy, cello/ violoncelle Toronto Chamber Orchestra Paul Robinson, conducting/ direction

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
54:29	Concerto Grosso in D Minor/en ré mineur, RV 565 ["L'Estro Armonico #11"] (transcription: Zoltan Varga)	Kerry Turner & Kristina Mascher, horn/cor Sinfonia Cracovia Dariusz Wisniewski, conducting/direction
63:52	Concerto for 2 Trumpets/pour 2 trompettes in C Major/en ut majeur, RV 537	James Thompson & Robert Early trumpet/trompette I Musici de Montréal Yuli Turovsky, conducting/direction

(Total – 71:16)